

# HE VUELTO A ENCONTRARTE

Letra de  
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Música de  
QUIROGA



## Pasacalle

PIANO



Por fin con - si -  
A - que - llas mu -



guie - ron que o - dia - ra tu nom - bre di - cien - do mil  
ra - llas que en mí le - van - ta - ron ma - tan - do un "te




ve - ces: \_\_\_\_\_ "No de - bes que - rer - lo, que no es e - se el  
quie - ro", \_\_\_\_\_ se hi - cie - ron ca - de - nas que a ti me a - ma -



hom - bre que tú te me - re - ces." \_\_\_\_\_ En co - plas se me es - ca -  
rra - ron con gan - chos de a - ce - ro. \_\_\_\_\_ Yo mis - ma sin dar - me



pa - ban \_\_\_\_\_ los sus - pi - ros que na - cí - an \_\_\_\_\_ y en el  
cuen - ta \_\_\_\_\_ de mi vi - da te a - par - ta - ba, \_\_\_\_\_ pe - ro un



ai - re se en - te - rra - ban \_\_\_\_\_ be - sos que se me mo - rí - an. \_\_\_\_\_  
 vien - to de tor - men - ta \_\_\_\_\_ a tu ve - ra me a - rras - tra - ba. \_\_\_\_\_



He vuel - to a en - con - trar - te.



Di - me al - gu - na co - sa que me ha - ga llo - rá. \_\_\_\_\_



De - bo con - fe - sar - te que ten - go en mi ví - a tu i - ma - gen cla -



vá. \_\_\_\_\_



¡Ay, si a - pa - gar - la pu - die - ra la can -



Musical score for the first system, featuring piano accompaniment for Cm, C7, and Fm chords. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf*.



de - la de tu en - cuen-tro! \_\_\_\_\_ Que aun-que es ce - ni - za por

Musical score for the second system, featuring piano accompaniment for Cm and Fm chords. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *menos*.



fue - ra \_\_\_\_\_ me es-tá que - man - do por den - tro, \_\_\_\_\_ me es - tá que -



Musical score for the third system, featuring piano accompaniment for Fm and Cm chords. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *rall.*, *a tpo.*, and *p*.



man - do por den-tro. \_\_\_\_\_



Musical score for the fourth system, featuring piano accompaniment for G7 and Cm chords. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *f*. First ending bracket labeled "1."

Al  $\text{\textcircled{S}}$   
y 2<sup>a</sup>

Musical score for the fifth system, featuring piano accompaniment for Cm and Fm chords. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *sfz*. Second ending bracket labeled "2."